

Courier

Vol. LII No. 11 Clarke College, Dubuque, Iowa January 22, 1982

Swiss scholarship open to students

The Educational Fund of the Swiss Benevolent Society of Chicago will make available for the 10th year, scholar awards in amounts of \$1000, \$500, and \$250, to undergraduate students of Swiss parentage as described below for the 1982-83 academic year. Financial need not being a requirement, all candidates will be judged on academic merit only.

CRITERIA:

1. Applicant must either be a Swiss national or of proven Swiss descent, with at least one grandparent of Swiss nationality;
2. The applicant, or his/her parents, must reside in the states of Illinois, Wisconsin, Iowa, Michigan, or Indiana;
3. College freshmen must meet or exceed a cumulative minimum grade point average of 3.0 (on a scale of 4; or 4.0 on a scale of 5) for their entire high school work. Col-

lege students with 24 semester hours, or 36 quarter hours (or equivalent) of completed college work must meet or exceed the same average for their cumulative college credits;

4. No applicant for SBS awards will be considered for more than four years of scholarship support;

5. Complete, most recent and official college transcripts (for prospective college freshmen or college students with less than 24 hours, or equivalent, of completed college work also an official high school transcript) must accompany the completed application, or be received by the deadline given below;

6. Official copies of ACT, SAT, or other approved college test scores also must be submitted together with the completed application — preferably as part of the official high school or college transcript;

All award applications will be examined, analyzed and rated by a neutral, outside agency. Incomplete documentation of eligibility and academic standing will result in disqualification of an applicant.

APPLICATION FORMS:

Request application forms immediately from either: the Swiss Consulate General, 307 North Michigan Avenue, Suite 705, Chicago, IL 60601, or prior to January 1, 1982 and after March 1, 1982 from Dr. Felix Ganz, Box 19, Roosevelt University, 430 South Michigan Avenue, Chicago 60605.

Completed application forms and all other materials requested above must be returned to Dr. Felix Ganz, Box 19, Roosevelt University, 430 South Michigan Avenue, Chicago, IL 60605, postmarked **NO LATER THAN March 31, 1982.**

Academic Dean granted Sabbatical

By Jill Hickey

Thomas McCarver, Vice President for Academic Affairs, has resigned his position effective May 31, 1982. In addition, he has been granted a sabbatical for second semester according to Dr. Meneve Dunham, Clarke president.

McCarver has, in response, requested a hearing with the Executive Committee of the Board of Trustees to appeal Dunham's deci-

sion. Although no date has been set yet for the hearing, Urban Haas, Chairman of the Board, is making arrangements for it.

Because the appeal procedure has been initiated, Dunham cannot comment directly on McCarver's resignation or appeal to the Board. She does have confidence in the hearing process, however, and feels that it will help to resolve any differences that may exist between the Clarke community and Dean

McCarver.

"Out of this process we will emerge with greater strength," she said.

Louise Ottavi, Assistant Dean for Academic Affairs will continue to work with students regarding academic programs. Dr. William Ternet, Communication Department chairperson, will serve as chair pro tem to the Educational Policy Committee and meetings of department chairpersons.

Clarke offers new M.A. degree for computer applications

By Tammy Hutson

Next summer Clarke College will begin offering a Master of Arts Degree in Computer Applications in Education. This new program aims at preparing elementary and secondary teachers to use computer technology in their classrooms.

According to Dolores A. Reihle, Director of the Graduate Division, Clarke is an ideal school for this program. She says, "Here at Clarke

both the education department and the Computer Science department have strong programs for preparing good professionals."

Degree candidates not only will learn how to use the computer, but also will be exposed to the wide variety of its classroom applications and of software packages in education. To earn an M.A. degree in Computer Applications in Education at Clarke, students will take thirty-three semester hours.

One of the classes being offered this summer required for the degree is Introduction to Educational Uses of Computers. This one-hour class will help the graduate students discover what direction the program will take them. Also it will help the Clarke faculty assess the background of the participants.

An extensive amount of advertising has been released announcing the program. The graduate office has sent brochures to principals in Iowa, Illinois, Wisconsin, Minnesota, and Missouri. According to Reihle the graduate department has received lots of inquiries.

News Briefs

Phoenix grateful

Many Clarke College students and faculty members may remember fasting on Nov. 19, 1981 to help raise money for the Phoenix sponsored Fast for a World Harvest. \$650.00 was collected in that fast. \$604.00 came from the food service which gave \$2.00 to Phoenix for every student and faculty member on the food contract who participated in the fast. An additional \$19.00 came from private donations and \$27.00 came from the Phoenix treasury.

The \$650.00 that was raised through this project was sent to Oxfam-America, the international self-help agency which funds projects in the Third World countries making it possible for starving people to become self sufficient.

Phoenix would like to thank everyone who helped make the fast a success. Oxfam-America was

very grateful for the contribution and congratulated Clarke for our dedication and work on the project.

Poland's Martial Law

General Wojciech Jaruzelski, the Polish party chief and Premier, declared a state of martial law in Poland on Dec. 13, 1981, the day after the independent union Solidarity called for a nation-wide referendum on whether Poland should remain Communist.

Under the martial law crackdown, phones were cut, travel was restricted, troops were sent into the streets and military authorities rounded up thousands of Solidarity members, dissidents, intellectuals, artists and some 30 former government officials, including ex-Party Boss Edward Gierek. Hundreds of people were killed or wounded as militiamen broke up strikes and sit-ins at factories and mines.

Middle East

While much of the world's attention was focused on Poland, Israeli Prime Minister Menachem Begin annexed the Golan Heights and further set back efforts towards peace in the Middle East.



Kent Hatteberg commutes once a week to direct the Clarke-Loras Singers on Tuesday nights.

Photo by Lucy Kennedy

Hatteberg directs C-L Singers

The Clarke-Loras singers are back from their European concert tour, and their director, Mr. Lease, is now in Tokyo on his sabbatical. He is studying conducting with Mr. Takahashi, a student of the famous Mr. Sieto. He will return on May 1, 1982.

In the meantime, Kent Hatteberg is directing the group. Kent, originally from Miles, Iowa, lives in Iowa City with his wife. He conducts the

University of Iowa's show choir, Old Gold Singers. He is a pianist, has a major in conducting and in voice and is working on his doctorate in conducting. He is also a member of the University Kantorei, a thirty-two voice select choir. With his apparently busy schedule he will drive up here to Dubuque to conduct the Clarke-Loras singers every Tuesday evening in preparation for their April concert.

Students file request for changed dorm hours

By Tammy Hutson

The Student Policy Committee has been receiving proposals from the three dorms at Clarke requesting extensions of visitation hours.

Moiria Ulrich, SPC executive council member, says, "If we do alter the visitation hours we will do them dorm by dorm."

In order for a proposal to be put into effect, it must be approved by SPC. According to members of SPC a proposal needs to include a statement of the specific change desired, reasons for supporting that change, a reasonable means of implementation, and at least twenty-five signatures. The committee may

request a minority report too, to explain why some people oppose the proposal. Although Pat Conlon, Director of Student Development; Beth Stoddard, Director of Residence Life; and Sister Diana Malone, Director of Student Activities, are voting members of SPC, the student body representatives hold the majority vote. Sister Regina Qualls and Bob Adams serve as non-voting faculty advisors to the committee.

Ulrich feels confident that something can be done about visitation hours if it's "what the people want, if it's reasonable and if we can swing it with people at the desk."

Circle K seeks people

If you would like the opportunity to travel, meet people from all over Illinois and Iowa, provide service to the Clarke campus and the Dubuque community and have a great time, join Circle K. With an International theme of "Together for Tomorrow," 13,000 Circle K'ers from seven different countries are working together for a better tomorrow. Their emphasis is on helping the handicapped, the elderly and teenagers.

Clarke's Circle K Club has many projects planned for this semester including helping with the Special Olympics Winter Games, a casino night, licking birth defects by selling lollipops, and many more. If you're interested in this type of organization, come to a special informational meeting at 1:30 p.m. Sunday in Mary Josita Formal Lounge.

20-Cents Pay Phone

If you are a person who always carries a dime in your pocket in case you have to make an emergency phone call, you had better pack

along an extra dime. It now costs 20 cents to use a pay telephone in Iowa.

C.E. award now offered

The Continuing Education Department has established the Harvard and Gertrude Thompson Award of \$100 for Continuing Education students. The award will be offered in recognition of the outstanding effort and achievement of an eligible Continuing Education student. Clarke faculty, staff and students may submit nominations by completing a form available in the CE office, 160R and returning it to the CE division by Feb. 10, 1982. Eligible CE students include those who are currently enrolled and who:

- Have completed at least 30 semester hours at Clarke College;
 - Have a 3.0 grade point average or above;
 - Will submit a one-page paper describing the significance of education in their lives.
- The final selection will be made by the CE Council.

Utilize your rights

All during vacation I listened to prayers and wishes for peace and the progress of Poland's Solidarity movement. The Martial Law existing in Poland scared me. I can't imagine what it would be like not being able to call a friend or relative in another city to see how they are. Poland had no form of communication. They didn't know what was happening in the world, let alone their own country. It's good to know that our government has a first amendment. We have the freedom of speech and the freedom of the press. In our country we feel it is

important to be informed what our government is doing. Using those rights are vital. Even on the college level it is the paper's responsibility to keep us informed and the readers' responsibility to voice opinions and problems. We have the rights but how many times do we really use it?

The people of Poland were exercising their rights to freedom of speech and it was crushed. At Clarke, people complain among themselves, but no one ever says anything to the person who could do something about their complaint. We should be grateful to the people that speak out and ask questions or doubt what is happening around us. Those ideas often bring new solutions to problems. People need to believe in their views and not have to worry about being crushed by the administration or their contemporaries. As citizens we have the responsibility to see that society itself doesn't put freedom of speech under its own type of "Martial Law."

A complaint or question taken through the right channels can be solved. There are numerous committees set up to handle any complaint or question a person may have. We elected those people and expect them to find our answers or help solve the problems, but if we don't voice them how can they know what they are?

The COURIER carries a "Letters to the Editor" column that gives you a chance to voice your opinion or complaint about anything, whether it has been covered by the paper or not. Often your ideas lead reporters onto further stories and investigations. Don't be afraid to use it.

I'm thankful that we have the freedom of speech. Let's utilize it this year. There are a lot of changes going on at Clarke. Some we may not like and some we might, but as students we can influence and have a say in them by using our freedom of speech constructively.

Comment

By Karen Gutzat

Indulge and Smile

The most popular New Year's resolutions seem to be the ones most difficult to keep. Now is a good time to check up and see if you can even remember the promises you made to yourself during the first few minutes of 1982. The famous resolution that comes to mind is the promise to lose weight. Do you remember saying something like that? Most of us did. Do you remember why you made that promise? Was it because someone else was, or do you really want to do it? From the discussions about sweets at dinner every night it seems most of us are trying to diet, but no one wants to cut out the one thing that always tastes good in the cafe — dessert.

Think about it. If you really want to diet, determine a goal for yourself and act upon your decision. If you don't really want to do it — don't. Why burden yourself with extra stress? Don't you have enough to do without worrying about losing weight? Maybe you don't need to lose weight anyway.

Have you ever gotten tired of listening to people make excuses for themselves while eating dessert? I wonder why they bother to bring it up. It's obvious they enjoy eating. I would rather they rave about how good dessert is instead of apologizing for wanting it. I know I am the first one to indulge in make-your-own-sundae, and I would take all the fun out of it if I devoured each spoonful with, "Oh, I shouldn't be eating this — you know how many calories there are here — I'll be sorry tomorrow." It would be much more enjoyable to treat myself to ice-cream and feel good about it. If I'm eating it, I must want it. And if I want it so bad, why not enjoy it!

If you continue to feel guilty about cheating on your diet, that guilt builds up. Wouldn't it make you feel better to avoid the guilt altogether? Go ahead and accept the fact that you enjoy make-your-own-sundae as much as I do. Indulge.

I know what you're saying now, your indulging is beginning to show on your shape. Oops. I guess that is the price for indulgence. Whether it is worth it or not is up to you. How you deal with it is also up to you. If you decide to diet all week and indulge only on Saturdays — great. If you decide to cut fattening foods from your entire diet — great, more power to you. Even if you decide to indulge all the time and exercise to make up for it — go ahead, and good luck. The easiest decision is to indulge and let it accumulate. It really does not matter to me or to anyone else how you choose to deal with this popular new year's resolution, so why bother to bring it up. Exercising your jaws doesn't burn too many calories.

If you are really serious about diet and exercise, you'll do it without sharing a guilt trip with the people you dine with. Besides it's you that your friends enjoy, not your dress size. Imagine how enjoyable a giant make-your-own-sundae would be with everybody saying, "This is so delicious." We'd all feel a little happier treating ourselves once in a while and we'd have more time to talk about other things. Judge for yourself and if you decide to eat dessert — enjoy it!

As I See It

By Gina Saettone

Murdoch explores human emotions

By Kay Winter

In *Nuns and Soldiers* Iris Murdoch explores the various love relationships possible between a close group of people.

The central character, Gertrude, loses her husband. The people who had revolved around her husband before his death begin to revolve around Gertrude, professing to want to comfort her with their companionship, but really easing their own loneliness. A good part of the book then centers around Gertrude finding her new anchor after her husband. Murdoch leaves all paths open in Gertrude's "courtship." Will Gertrude settle down with Ann, an old schoolfriend recently "escaped" from a convent? Or the Count, a lonely, embittered Pole? Unexpectedly Gertrude falls in love with Tim, a part-time painter, full-time bohemian. Gertrude spends the rest of the book justifying her new relationship to her snobbish, disappointed friends.

Throughout the "courtship" phase, and throughout the "justification" phase, Murdoch explores the subtle relationships between the characters, accentuated by Gertrude's pain of loss. The fickle emotions in the circle of friends waver as candles near an open window. The Count is ready to propose one day, leave town the next. But Murdoch consistently describes the uniqueness of each emotional state. The reader understands each feeling as it emerges, grows, then

changes.

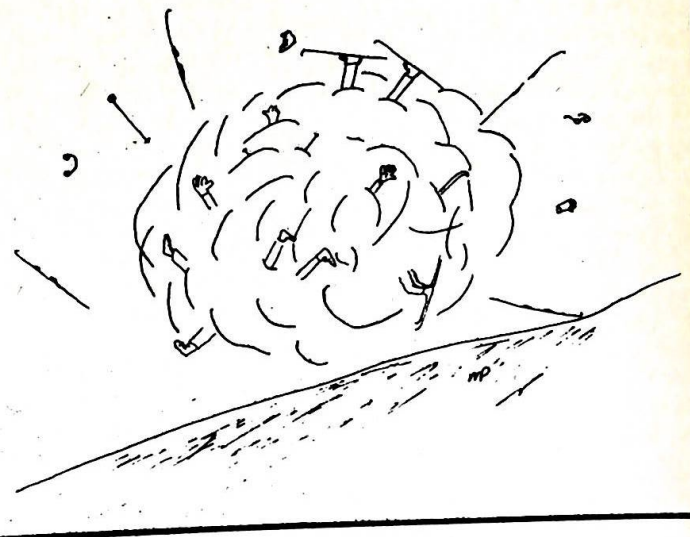
Murdoch uses setting to help in her descriptions of the emotions and relationships of the characters. For example, the bleakness of the English coast provides a backdrop for the anguish of Gertrude following the death of her husband. A French countryside in summer sets the scene for her affair with Tim.

Murdoch also uses some symbolism to help the reader understand the emotions of the characters. For instance, while in France Tim discovers a rock formation

resembling a "great face." Murdoch uses the "great face" over and over in connection with Tim. The first few times she uses it, the reader might try to figure out what she means with it, but when that leads only to confusion, the reader may just skip over the "great face" and read something comprehensible.

But the confusing symbols are a minor flaw in this intricate, though readable book. *Nuns and Soldiers* explores the subtleties of human emotions and relationships in a tight orbit of characters.

Winter's fun sport?



Your Mother Wears Army Boots God's gift to Clarke women?

By Roger Holland

Love is a strange and unique thing at Clarke. Usually the guy is strange in a weird sort-of-way; and the girl is unique in a nice sort-of-way.

For example, take Duane. He is a fine upstanding sophomore from a small town in the midwest. He claims to only have five interests at Clarke. In order, they are: beer, girls, more girls, classes, and more beer. That sounds like a reasonable list of priorities for a healthy male college student.

And healthy he is. This year he is ready again to seek out a beautiful Clarke so that he may love and respect her, in that order. Poor girl. Even though the girl he chooses will be unique, does she deserve Duane? Probably, yes.

He stalks, he waits patiently until he has singled out his victim. He plots his first move — asking her to study with him for a test in Western Civilization. It doesn't matter that Duane is not even in that class, he'll study some of it anyway. She plans on studying Western Civ. . . he plans on studying her studying Western Civ.

Everything is set, she'll be at Mary Josita formal lounge at 8:30 p.m. Wednesday night. When the time seems right, Duane plans to ask her if she'd like to see his extensive bottle cap collection in his room.

Wednesday arrives; Duane showers, shaves off his whisker, and slides into his tight designer jeans. He checks the mirror before leaving to meet her downstairs. Ah, what a vision: every hair in place, musk cologne already working. She couldn't possibly resist such a hunk. He picks up the borrowed Western Civ. book and strolls downstairs, knowing that any female he passes will be aching with desire.

The plan works, there she is in the lounge all alone. He enters ever so casually and begins to study. Duane's sixth sense tells him the

studying is going well. As his mind drifts to Geometry, the figures as long as she has the curves, he has the angles. All that is left to do now is to ask her out for a date. He knows he is being generous to grant her that privilege.

Suddenly, 20 girls in sweats come into the lounge running and screaming ready to do their aerobic dancing. Perfect timing ruined. Her study mood is now broken and she decides to go to bed early. Duane assumes either she doesn't know what she is missing or that she enjoys self-denial of true hunks.

Duane now calls upon Plan Two. He will sit next to the girl at supper Thursday night. Surely this will give her a chance to realize the error of her ways and she might even beg to go out with him. Just think what being seen with Duane would do to her image. (Oh, that poor girl.)

As usual, Duane's charm is working like a charm. She goes to get an ice-cream cone and Duane goes to work. He slips in a chair next to her chair and waits to give her the unexpected pleasure of his company. Surely nothing will go wrong this time, not with Larry watching the cafeteria door to keep his creations inside. Duane waits and waits; and he waits some more, becoming more nonchalant as the minutes pass. It seems the girl again has missed the chance of a lifetime. She has escaped the confines of the cafeteria by way of a side door. She left with cone in hand, but alas for her, no Duane.

Duane thinks about his next step. Is this poor girl destined to be a nun? Is it God's will? Duane sees his real duty is to convert this poor girl to a more social role of loving thy fellow man. Duane just happens to think he is the fellow man she should be loving.

With Friday night fast approaching, Duane has to think of a sure-fire plan. He has to make her realize that he is opportunity knocking. All she has to do is open the door. (That poor girl, with any luck the

saying will come true that opportunity knocks only once).

This new plan needs drastic action to prove how suave and debonair Duane really is. He calls her up and asks her if she would like to meet him at the Union movie Friday night. She accepts. Duane knows in his heart that this plan can't fail because no girl could have such a run of bad luck.

Again Duane showers, shaves what had grown back of his whisker, pours on the musk, and slides into even tighter designer jeans. He hopes the girl has little self-control, at least after she has laid eyes on him. (Oh, you poor girl beware. Duane is ready tonight.)

Duane struts to the Union and takes his place to wait for his fair damsel to enter. He patiently waits to give her his love and respect — in that order. An entire reel is shown and here is Duane, still waiting. Has this poor girl missed out on the good life again? Duane's sixth sense tells him that he is the one with the bad luck. Duane is sad and depressed when he hears that she stayed in her room expecting a call from her boyfriend. He knows he isn't the nicest guy to everyone, and he wonders if he'll ever find a girl that likes him just as he is.

He searches for consolation at the Union, still wondering what had happened. He only tried to bestow one of the female persuasion with his love and respect. Duane needs something special. Then he finds his cure-all. There in the corner is a table with a full pitcher of beer. His luck is holding this time — there also happens to be a girl at that same table. What a combination: the two things Duane loves most!

Duane instantly flies into action. He begins to stalk his prey, the girl and the pitcher already singled out from the crowd. He struts and strolls with his hair in place and his musk cologne clearing his path. He waits patiently and plans every move, just hoping for the chance to love and respect her. In that order.

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Old Man Winter?

The severe winter weather kept many students from returning to Clarke on time to start the new semester. Many students were still returning on Wednesday the first week. Once here the weather kept students on campus and many couldn't make their usual trip home for the weekend. The extreme temperatures caused the dorms to be cold and cars refused to start. People wore three to four sweaters to classes to keep warm.

Photo by Lucy Kennedy

Pappagallo Pappagallo Pappagallo



Why is a sale at the Shop for Pappagallo different from other sales?

Because at a Shop for Pappagallo sale, you get the Pappagallo look for less. Save up to 30-50% on top quality woolen sweaters, skirts, slacks, leather goods and distinctively designed shoes and accesories.

Come in soon while the selection is best.

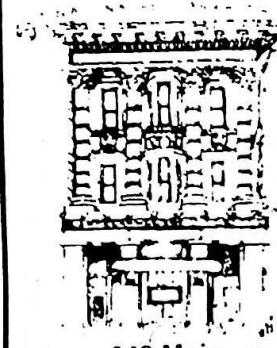
Hours:

Monday-Friday 10-5 Saturday 10-4
 583-5410 441 Bluff

Students, don't forget to complete your FAF's and FFS's by February 15.

Olde German Bank

A Food and Beverage Establishment



342 Main

Spats & Heels

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Jan. 22-23, 29-30
 Feb. 5-6

Kevin McGiffin's Kitchen.

A Unique Pizza and Sandwich Restaurant

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3500 Dodge St. 150 ft. East of Target

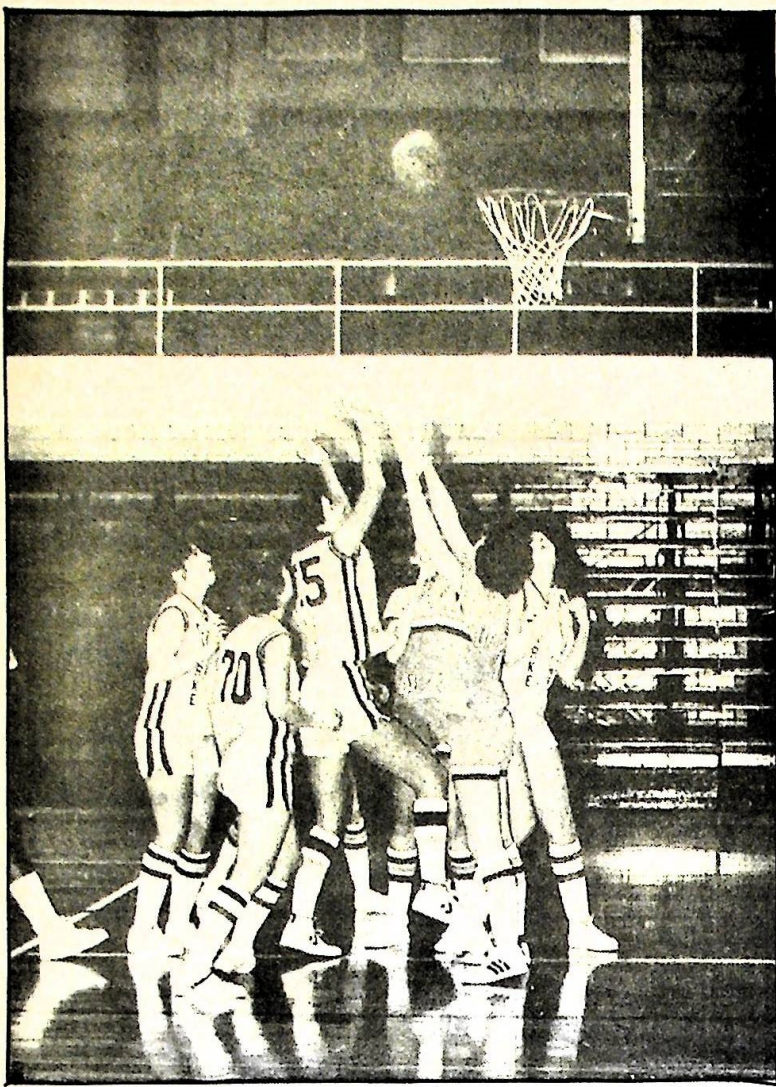
Great Pizza!

Wednesday Night Special

ALL THE PIZZA & SALAD

YOU CAN EAT FOR \$3.35





The Clarke Crusaders continued their season with a loss Tuesday night to upper Iowa after several games were cancelled due to weather.

Photo by Lucy Kennedy

Diamond shines on new album

By Laura Smith

After releasing nearly thirty albums, most of which went either gold or platinum, and almost twice as many successful singles, Neil Diamond has once again surrendered eleven new songs about life, love and himself in a pleasing new release entitled "On the Way to the Sky."

Diamond has been an incredibly enduring talent for nearly two decades, always keeping afloat in the various seas of mediocre talent. Maybe the reason Diamond has retained his superstar status for so long can be found, in part, in "On the Way to the Sky."

In this album, which appears to be a narrative collection of personal memories and moods, Diamond tells of, among other messages, lost love and innocence, new and old love, and yesterday's songs in a variety of musical styles and modes. One thing is clear, however, from the haunting lyrics to the soothing melodies, "Sky" has Neil Diamond written all over it. Simply, it is a love album to his listeners.

Side one opens with the current top ten smash "Yesterday's Songs," a reflective tune about music's endurance, something Diamond knows more than a little about. Following is the title cut "On the Way to the Sky," a soothing melody whose lyrics tell of lost dreams and innocence in searching for love.

"Right By You," the third track, features an electric guitar run through a tremolo to produce a combination of open-string melodic lines with muted overtones. The overall effect gives on the impression of slowly riding a horse, producing a unique lulling sensation.

The next song, "Only You," slides back in time to borrow a pinch of the 40's Big Band flavor. With the John Rosenberg Strings and Horns assisting the Neil Diamond Band, Diamond pours his heart out as that "fool on the hill" while mourning yet another lost love.

"Save Me" is an interesting love song that makes the listener want to reach out and comfort Diamond while saying, "Hey, it's okay, hang on." Side One ends with "Be Mine Tonight," a little ditty that borders on commercial bubblegum but which is thankfully saved by Diamond's lyrics before it can get out of hand.

It is on the second side that the former Tin Pan Alley tune-jockey really comes into the light. Side two contains musical styles that span the length of the musical spectrum. From the opening song, "The Drifter," a lonely, reflective ballad to the haunting love composition, "Love Burns," Diamond's talents as both composer and singer are clearly

perceived as being something that fans and novices will find endearing.

The most unique song, I feel, is "Fear of the Marketplace." The arrangement combines various horns and a thumping, bassy piano to produce very foreign, almost-Arabian overtones. This, coupled with a martial-sounding snare drum, produces an over-all effect that is most mysterious. I've not heard anything quite so consuming in a long while.

The third track is classical commercial Diamond. "Rainy Day Song" somehow manages to contain just enough seriousness to save it from being saccharin pop. This is not to say that it is a bad song; in fact, I felt quite content, if not lighthearted, upon hearing it. Perhaps the song is hindered by its fascinating predecessor.

I would be remiss in reporting if I did not admit to cringing during parts of "Guitar Heaven." Again, it is not a bad song as the lyrics are definitely worth listening to but I fear I am biased because of a strong dislike of the steel guitar solo midway through the song. Despite personal dislike, "Guitar Heaven" has good, strong country influences that successfully serve to highlight Diamond's musical originality on the second side, although the flavor is not quite so hokey as one of his earlier attempts at country, "You're So Sweet."

Perhaps the most beautiful song on the album is the last track "Love Burns." Written by two members of the Neil Diamond Band, Tom Hensley, piano and keyboards, and Alan Lindgren, synthesizer/piano and associate producer of the album, "Love Burns" is a haunting, almost painful composition that reflects that well-known confusion found in love. Lyrics such as "And who am I now/crown or cassanova/I'm never sure with you/what more can I do" become even more emotional when aided by Diamond's rich baritone. As with the entire album, emotion flows freely on this piece.

Although Diamond's commercial mood has mellowed considerably over the years as "Yesterday's Songs" and 1981 hits "Love on the Rocks" and "Hello Again" attest to, he continues to be a major concert draw with his record sales always far into the millions. And, despite the fact that Diamond turns 41 this month, he still remains immensely popular with his younger peers, even those of us who can't remember the first releases of earlier smashes like "Solitary Man," "Cherry, Cherry," and "Shilo."

Perhaps Diamond says it best himself in "Guitar Heaven": "Way you play that song boy/makes me want to smile."

Events

January 22

There will be a Freshman class Pizza Party at 5 p.m. in the Union.

The Freshman class is sponsoring a "Gong Show" in the Union at 8 p.m.

January 24

The SVDP's will meet at 1:15 in MJFL.

January 25

The OCS will have a Pizza/swimming party at 7 p.m. in the Union/PAC.

Sophomore class mass will be held at 9:30 p.m. in Mary Josita Chapel.

January 26

Circle K will hold a meeting at 4:30 in MJFL.

January 27

Phoenix will hold a Blood Drive at the Red Cross.

Departmental meeting will be held at 4:20.

Freshman - Sophomores - Juniors - Seniors . . . Annual Education Department Pizza Supper Meeting, 5-7 p.m., after other department meetings. Are you interested in teaching elementary, secondary, special education, early childhood, art (K-12), or music (K-12) or learning more about these possibilities? If you have indicated an interest, you should have received an invitation with registration form. Please return the form today. Lost your form or didn't receive one? Call Ext. 309.

January 28

There will be a Senior Class Sledding/Pizza party at 5 p.m. in the Union and outside.

(If your organization wishes to have dates of activities printed in the Courier, contact the Clarke Press Service, Rm. 265 Rose O'Toole or a member of the Courier staff one week before you would like the event publicized.)

Classifieds

SOPHOMORES — JUNIORS — SENIORS planning to student teach in 1982-83 or 1983-84. Be sure to return application forms to Room 264 Rose O'Toole by Feb. 1. Call Ext. 309 if you did not receive forms.

Sheep Farm Winterfest reservations due today.

Courier

Member Associated College Press

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Clarke Press Service: Mary Matern

Staff Artist: Martin Paltzer.

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Intramural male interco

By Moira Ulrich
It was obvious in 1979 when Clarke became a coeducational institution that changes would have to be made in order to provide equal opportunities for male students as well as for females. And now with the increase in the number of males on campus, steps have been taken accordingly. In planning a men's intercollegiate sports program that will include basketball and soccer, Sister Diana Malone, Director of Student Activities, offered this information: "On Friday, Jan. 29, the Student Life Committee of the Board of Trustees will be presented with a recommendation from the Clarke Planning Committee which the Planning Committee feels is in the best interest of the student body as a whole and men's intercollegiate athletics. The recommendation is that Clarke seek to hire for the 1982-

Vol. LIII No. 12 Clarke

Ryker heads ca

By Tammy Hutson
Karen Ryker, acting instructor at Clarke College, will be playing the lead in Clarke's next dramatic production, Medea, a classic Greek tragedy by Euripides on Feb. 26, 27 and 28 in Terence Donaghy Hall. Two other faculty members, Bill Tennent, Communications Department Chairman, and Dave Fyten, Director of Public Relations, have also been cast in Medea. Tennent has the part of Creon and Fyten the part of Aegeus.
According to Ryker this is not the first time Clarke faculty have performed in the college's productions. Before Clarke became co-ed open auditions were held for the male roles. Even now, the drama department seeks members of the community to fill the male roles.
The director, Sister Carol Blitgen, associate professor of Dramatic Literature, explains why Ryker will play the part of Medea. "At this time we felt we had no one really capable of doing that role and if Karen is going to stay on an artistic faculty, then she must also work within her own teaching it." she is capable of.
"Besides that," continues Ryker, "I'm a performer. Now and then I have to find a way to perform."
Sister Carol and Ryker asked the students last spring how they'd feel if Ryker played the role of Medea. Sister Carol says, "We got all positive feedback last spring." Since that time Ryker has been preparing mentally for her role. She calls it "background work on her character." Over the summer she's been around the summer home. She's been exercising physically and vocally.